

**Dress Rehearsal –Saturday, June 12, 2010 – Friday, June 18, 2010**

Dress rehearsal will be at the school from June 12 through June 18, 2010. Please wear your costumes to your regularly scheduled classes. Classes are generally shorter than the regular class times. The dancers will do some simple stretching, as to not dirty their costumes, perform their dances 4-5 times and will then have an opportunity to take class photos. Some instructors do keep the children for the full hour, but most classes are released 15 to 20 minutes early. Perfect Attendance Awards will also be presented during Dress rehearsal week. **If you feel you have achieved perfect attendance, please tell a member of our desk staff immediately.**

**Marking rehearsal - Saturday June 19, 2010 10:00 AM**

Rehearsal is at Arthur L Johnson High School 365 Westfield Ave in Clark on June 19, 2010.

For directions. Please visit their website at [www.alj.clarkschools.org/directions](http://www.alj.clarkschools.org/directions)

Attendance is mandatory! No food or drink will be allowed in the theater. No gum chewing. Children must wear dancewear and dance shoes for this rehearsal. You DO NOT need to wear your costumes to rehearsal. Please sign in with your teacher of the first dance you will be performing in, upon your arrival, and stay with your group until instructed otherwise.

Please sit with your classmates and be ready to perform.

**Note: Any student under the age of 12 MUST be dropped off by one of their parents or legal guardians. For your child's safety, the same person who drops them off MUST also pick them up or the child will not be released.**

**Students must remain backstage during their scheduled act(s).**

Please adhere to the following rehearsal schedule:

**10:00 am**

Saturday 10:15, Saturday 12:00 and Tuesday 5:15 Song & Dance classes

**10:20 am**

Level 3/4 Tap - Hot Honey Rag  
Comp Lyrical - Over The Rainbow  
Comp Lyrical - Maps  
Adult Tap - Foot Loose  
Level 1/2 Ballet - Monday  
Pre-Hip-Hop - Summer Love  
Comp Hip-Hop- That's Not My Name  
Level 1/2 Ballet - What a Wonderful World  
Level 3/4 Jazz - Bad Romance

**11:00 am**

Finale - Brand New Day  
Acro-Gymnastics -  
Teen Ballet - Appalachian Spring  
Pre-Ballet Saturday - Cups and Saucers  
Comp Ballet - Mazurka  
Level 3/4 Ballet - Degas Dancers  
Teen Hip-Hop - Ima Shine  
Level 2 Tap - All Shook Up  
Level 1/2 Hip-Hop - Technologic Mix  
Comp Jazz - It's Still Rock N' Roll to Me

As soon as you are finished with all of your dances, you may leave and return at 6pm to the front entrance of the theater for check-in, here you will be directed to the student dressing rooms/ wait area. Actual order of dances for the recital is at the bottom of these sheets.

**Recital rules – Saturday June 19, 2010 6:00 PM**

*No panties!* No gum chewing! No food or drink backstage! It is imperative that everyone adhere to this rule. Dancers may bring a sports bottle with water to be kept in their dance bags at all times. Please make absolutely sure that there is no garbage of any kind left behind in the backstage area or anywhere else in the theater.

No talking while you're lined up waiting to perform. When you're in your dressing rooms, conversation must be kept at a low volume.

Awards will be given out for 5, 10 and 15 years before the first performance of the evening, make sure you are in your first costume for the night. Perfect Attendance Awards will be presented at the studio during dress rehearsal week. **If you feel you should be receiving an award please alert the desk staff right away.**

#### **Song & Dancers (2 1/2 to 4 yrs):**

Preschoolers in Act I are to be brought backstage at 6:00PM to meet the class moms and be left in their dressing rooms with the class moms. Preschoolers in Act II are to be brought backstage at intermission to meet the class moms and be left in their dressing rooms with the class moms. If your child is hesitant, please leave them with the class moms and go into the theatre. If there is a problem of any kind you will be paged and asked to come backstage. Most times we are able to calm the hesitant child down as soon as the parent has left. Only class moms will be allowed to remain backstage. It is a fire hazard to have too many people backstage and we must allow the room for our dancers. As soon as the act your child performs in is finished, a parent may pick them up from the class mom backstage and you can enjoy the rest of the show. Dancers must be wearing a costume or you will be charged for a ticket. You must exit the front of the theater and walk down the hallway to the left of the theater lobby to the backstage area. Please pick up your children promptly so that the class moms can also watch the show.

#### **Pre-Dancers (4 1/2 to 6 yrs):**

Pre-dancers who are performing in more than one routine, are to be brought backstage at 6:00PM to check in, meet with the class moms and be brought to their dressing rooms. Please have the appropriate shoes on for the dancer's first performance and have the student's ballet, tap and/or Hip-hop shoes in a bag labeled with the child's name.

After the student's final performance, parents may pick up their children backstage. You must exit the front of the theater and walk around the building to the backstage area. Please pick up your children promptly so that the class moms can also watch the show.

#### **Dancers only performing in one ACT:**

Any full hour class students that are only performing in ACT I may go into the theater and watch ACT II. Children under 12 must be picked up backstage by a parent or guardian. Students that are performing in ACT II only, are to check in backstage at 6:00PM. If you do not check in we will not know that we have full attendance and we will not be able to start the show on time. You may then go and sit in the audience with your family and watch ACT I. During intermission, you must promptly come backstage and report to your dressing room to which your class has been assigned. Whether you are performing in ACT I or ACT II, you must be wearing a costume or you will be charged for a ticket.

#### ***Hair and Makeup:***

All dancers (except for boys and Preschoolers) must have their hair in a bun. Short hair and bangs must be securely pinned back off your face. All dancers should have lipstick and blush applied before arriving to the theater. Wearing any other makeup (eye makeup, etc.) is at the parents' discretion.

#### ***Family and Friends:***

Please limit taking photographs during the performance, as it is distracting to both the dancers and other audience members. The first row will be reserved for your photography. Please be considerate and shoot only during your child's performance. **No flash photography, please! Also, no balloons are permitted in the theater.** Absolutely no one may approach the stage for any reason during the Awards Ceremony, especially to present performers with flowers or other gifts. Do not under any circumstances take your child(ren) off the stage. These rules are for the safety of our students/your

children.

Recital Schedule, 7:00PM Saturday June 6, 2009

Act I

Level 3/4 Tap - Hot Honey Rag  
Song & Dance Saturday 10:15 - Rockin' Robin  
Wednesday Comp Lyrical - Over the Rainbow  
Song & Dance Saturday 12:00 - Fly to Your Heart  
Thursday Comp Lyrical - Maps  
Adult Tap - Foot loose  
Monday 6:30 Ballet - Fairy of the Dolls  
Pre Hip-Hop - Summer Love  
Comp Hip-Hop - That's Not My Name  
Friday 4:30 Ballet - What a Wonderful World  
Level 3/4 Jazz - Bad Romance

Act II

Acro-Gymnastics -  
Song & Dance Tuesday 5:15 -  
Teen Ballet - Appalachian Spring  
Pre-Ballet - Cups and Saucers  
Comp Ballet Wednesday - Mazurka  
Level 3/4 Ballet - Degas Dancers  
Teen Hip-Hop - Ima Shine  
Friday 5:30 Tap - All Shook Up  
Level 1/2 Hip-Hop - Technologic Mix  
Comp Jazz - It's Still Rock N' Roll to Me  
Finale - Brand New Day

One of the benefits of being a School of Music and Dance student is no hassle recitals. The recital will be no longer than 2 1/2 hours. Very young dancers should be well rested. It is a long night for them, and we want them to do their best for their big show. The reason we have younger dancers performing later in the show is to make sure that older dancers performing in more than one number have a chance to change their costumes and get back on stage on time. This will also help with the flow of the show so that we can keep things moving and possibly end early. Thank you in advance for your cooperation.

If you have not yet purchased your recital tickets, please do so prior to the show. Tickets are available at the front desk. The line outside the theater is always very long and some audience members have missed the beginning of the show due to the very long lines. Tickets will not be sold at the theater past 7:15 PM, so please remember to purchase your tickets in advance. It is also important that you purchase your tickets early due to the chance that the recital may sell out. In that event, there would not be tickets available at the door. Thanks for a wonderful year and enjoy the show!

**Dressing Room Assignments 2010**

**ACT I** Judyya LeGrand

**ACT II** Emma Hora, Alexa Ihasz, Jessica Jensen

**BOTH ACTS I & II**

Mahika Arora  
Pavani Avva  
Lexie Baker  
Natalie Bartels  
Alexandra Blancato  
Tyler Bourguet  
Nina Buttafuoco  
Sarah Jane Chabak  
Peri Gelberg  
Faith Helbig  
Kayci Hora  
Madison Ihasz  
Rachael Ngai\*  
Lauren Pena  
Ruchi Rohra  
Alexandra Sevinsky  
Muskan Shrivastava  
Cady Tuite

**Students who should be dressed in costume with hair and makeup completed on arrival.**

*Performing in Act 1, Sitting in the audience Act 2*

Shibani Advani  
Tammy Apolonia  
Emma Blanco-Costa  
Munevver Cavusoglu  
Aanya Chadha  
Ritisha De  
Tamanna Desai  
Nirali Doshi  
Alyssa Dworzanski  
Kaitlyn Fong  
Andrea Ingram  
Eric Jacomes  
Nikhita Kumar  
Jana Li  
Alexandra Lopes  
Harini Mahesh  
Anabelle McAloon  
Shikta Mukherjee  
Serena Nguyen  
Christopher O'Reilly  
Abigail Pereira  
Grace Perkins  
Ann Marie Peterson

Reva Polineni  
Tanvi Shrivastava  
Sreejani Sinha  
Zion Sirilan  
Katie Spangler  
Kylah Spranger  
Neha Thomas  
Alessia Toto  
Jessica Tschopp  
Julia Waldman  
Megan Wilson  
Allina Xiao  
Elina Xu

*Performing in Act 2, Sitting in the audience Act 1*

Gabrielle Alexandre  
Brooke Becker  
Amanda Blanco  
Saheli Brennan  
Danielle Coppola  
Francesca Corea  
Cathy Daichang  
Maitreyee Dasgupta  
Saraswati Dasgupta  
Adrianna Gaskin  
Sarah Gregory  
Linda Hammer  
Ashley Haydu  
Joyce Haydu  
Concepcion Howard  
Alyssa Ingram  
Lucas Jacomes  
Juhi Jain  
Eden Joseph  
Emily Keaveney  
Anoushka Kunder  
Shreya Lankada  
Michelle Li  
Ridhee Maddula  
Theresa McAloon  
Soraya Mitta  
Bianka Naik  
Giya Parikh  
Sarina Patel  
Matthew Peterson  
Gabriella Plodzien  
Aareti Srikumar  
Sarina Thapar  
Isabella Todaro

Shannon Wu