

Dress Rehearsal/ Parent Observation Days –
Saturday, May 21 and Tuesday May 31st - Friday June 3, 2016

Dress rehearsal will be at the school from May 21 & May 31 – June 3, 2016. Please wear your costumes to your regularly scheduled classes. Classes are generally shorter than the regular class times. The dancers will do some simple stretching, as to not dirty their costumes, perform their dances 4-5 times and will then have an opportunity to take class photos. Some instructors do keep the children for the full class time, but most classes are released 10 to 20 minutes early. Parents are welcome to observe class during dress rehearsal. Perfect Attendance Awards will also be presented during Dress rehearsal week. Competition Team does not have dress rehearsal.

Marking rehearsal - Saturday June 4, 2016 1:00 PM

Rehearsal is at Union County Performing Arts Center 1601 Irving Street in Rahway on June 4, 2016. For directions and parking. Please visit their website at <http://www.ucpac.org/directions-and-parking>. Attendance is mandatory! No food or drink will be allowed in the theater. No gum chewing. Children must wear dancewear for this rehearsal. **You DO NOT need to wear your costumes to rehearsal.** Please find and stay with the class of the first dance you will be performing in, upon your arrival, and stay with your group until instructed otherwise. Song & Dance classes please sit in the first row as you will be going first.

Note: Any student under the age of 12 MUST have one of their parents or legal guardians remain in the theater. This is for your child's safety, as we will not have chaperones. Students must remain backstage during their scheduled act(s).
Please adhere to the following rehearsal schedule:

1:00 pm

Friday Song and Dance
Saturday Song & Dance
Elementary Ballet
Thursday Pre-Tap
Tuesday 10+ Ballet/Lyrical
Elementary Tap
Thursday Pre-Ballet
Friday and Saturday Pre-Ballet
Elementary Hip-Hop
Friday and Saturday Pre-Tap

Competition Team, 10+ Jazz/ and Hip-Hop as well as Ladies classes, will not have marking rehearsal.

As soon as you are finished with all of your dances, you may leave and return at 6pm to the outside backstage door for check-in. Actual order of dances for the recital is at the bottom of these sheets.

Recital Rules- Saturday June 4, 2016. You must arrive at the backstage entrance ON TIME at 6:00PM. Show begins at 7:00!

General:

No panties! No jewelry! No gum chewing! No food or drink backstage! It is imperative that everyone adheres to this rule. Dancers may bring a sports bottle with water to be kept in their dance bags at all times. If any employees of the theater find the sports bottles, they will be taken from you and ESMD will be fined! Please keep water hidden! Also make absolutely sure that there is no garbage of any kind left behind in the backstage area or anywhere else in the theater. This is a very specific request from UCPAC. Again, violation of this rule will result in a fine to the school.

No talking while you're lined up waiting to perform. When you're in your dressing room, conversation must be kept at a low volume.

Make sure you are in your first costume for the night when you arrive.

All Female Dancers:

All girls are to remain backstage, in the dressing room, for the duration of the ACT(s) in which they are performing. If you would like to pick up your child after their last performance of the evening, you may come to the dressing room and pick them up. However, your child will need to sit on your lap or in the loge seating of the theater.

All Male Dancers:

All boys are to remain backstage, in the designated Boys Changing area, for the duration of the show. If you would like to pick up your child after his last performance of the evening, you may come to the dressing room and pick them up. However, your child will need to sit on your lap or in the loge seating of the theater.

Hair and Makeup:

All dancers (except for boys and Song & Dancers) must have their hair in a bun. Short hair and bangs must be securely pinned back off your face. All dancers should have red lipstick and blush applied before arriving to the theater. Wearing any other makeup (eye makeup, etc.) is at the parents' discretion.

Family and Friends:

Please limit-taking photographs during the performance, as it is distracting to both the dancers and other audience members. Please be considerate and shoot only during your child's performance. **No flash photography, please! Also, no balloons are permitted in the theater.** Absolutely no one may approach the stage for any reason, especially to present performers with flowers or other gifts. Do not under any circumstances take your child(ren) off the stage. These rules are for the safety of our students/your children. Children must be picked up backstage. PARENTS WILL NOT BE ALLOWED IN THE DRESSING ROOMS.

Recital schedule, 7:00PM Saturday June 4, 2016

ACT 1

Hide and Seek
Dance With Me Tonight **Thursday Pre-Tap**
At Last I See the Light
Somewhere Beyond the Sea **Saturday Song & Dance**
Secret
Overkill
This is the Way We Learn Ballet **Elementary Ballet**
Poison **10+Jazz**
Don't Look Down
I Dreamed A Dream
Sugar Pie, Honey Bunch **Elementary Tap**
Le Jazz Hot
Hands Up **Friday Song & Dance**
Rainbow Connection **Thursday Pre-Ballet**
King of Africa/Welcome to the Jungle
Enter Sandman

ACT 2

Pointe
Young and Beautiful
The Perfect Princess Tea **Friday/Saturday Pre-Ballet**
UR Your Own Star **Tuesday 10+ Ballet**
Ladies Ballet
I Wanna Be a Rockette
Glamorous
Titanium
Bad Blood
Lollipop **Friday/Saturday Pre-Tap**
Pop, Drop, & Roll **Elementary Hip-Hop**
Waiting Game
Diamonds are a Girl's Best Friend
Beyoncé Medley **10+ Hip-Hop**
Dear Future Husband
Sing!Sing!Sing!

One of the benefits of being a ESMD student is **no hassle recitals**. The recital will be no longer than 2 hours. Very young dancers should be well rested. It is a long night for them, and we want them to do their best for their big show. The reason we have younger dancers performing later in the show is to make sure that older dancers performing in more than one number have a chance to change their costumes and get back on stage on time. This will also help with the flow of the show so that we can keep things moving and possibly end early. Thank you in advance for your cooperation.

If you have not yet purchased your recital tickets, please do so prior to the show. Reserved tickets are available online. The line outside the theater is always very long and some audience members have missed the beginning of the show due to the very long lines. Tickets will not be sold at the theater past 7:15 PM so please remember to purchase your tickets in advance. It is also important that you purchase your tickets early due to the chance that the recital may sell out. In that event, there would not be tickets available at the door. Thanks for a wonderful year and enjoy the show!

Dressing Room Assignments

Dressing room 1 – Juniors

Dressing room 2 – Youth & Minis

Dressing room 3 – 10+ Jazz **ACT 1**
10+ Ballet and Hip-Hop **ACT 2**

Dressing room 4 – Elementary Tap/Ballet **ACT 1**
Elementary Hip-Hop **ACT 2**

Dressing room 5 – Pre-Tap/Ballet Thursday **ACT 1**
Pre-Tap/Ballet Friday/Saturday **ACT 2**

Dressing room A Song & Dance **ACT 1**

Dressing room B – Ladies Classes

Song & Dance, Pre-Tap/Ballet and Elementary Classes can watch the ACT in which they aren't performing by sitting on a parents lap dressed in their costume.

All other students who are dancing in only one ACT may sit in the LOGE area of the theater as long as they have on a costume. This way theater staff will know they are performers and do not require a ticket.